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Saint Ange

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This article **consists almost entirely of a plot summary**. It should be expanded to provide more balanced coverage that includes real-world context. Please edit the article to focus on discussing the work rather than merely reiterating the plot. *(March 2017) (Learn how and when to remove this template message)*

Saint Ange, also known as ***House of Voices***, is a 2004 French-Romanian horror film written and directed by Pascal Laugier. It is Laugier's feature film debut.[2][3] The film stars Virginie Ledoyen, Catriona MacColl, Lou Doillon, and Dorina Lazăr.

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Saint Ange

Saint Ange film poster

Directed by	Pascal Laugier
Produced by	Christophe Gans
Written by	Pascal Laugier
Starring	Virginie Ledoyen Catriona MacColl Lou Doillon Dorina Lazăr
Music by	Joseph LoDuca
Distributed by	ARP Sélection
Release date	23 June 2004 (France)
Running time	98 minutes
Languages	French English
Box office	$5,164,229[1]

Plot [edit source]

In 1958, Anna Jurin accepts a job as a housekeeper of Saint Ange, a rusty and isolated orphanage located in the French Alps and owned by Madam Francard. The last batch of children have been sent elsewhere shortly after the mysterious death of a boy in the bathroom, which tarnishes the orphanage's reputation and threatens its closure. Other than Anna, the orphanage is now populated by only two people: the long-time cook Helenka and an adult orphan, Judith, who suffers from a mental disability and claims that there are other, unseen, children in the location.

Throughout her stay, Anna experiences apparent supernatural phenomena. However, Helenka dismisses her worries as mere hallucinations, especially after she learns that Anna is pregnant due to a gang rape, a fact that she tries to hide at first. Anna learns that Judith is one of the many sent to Saint Ange in 1946 as a war orphan of World War II; because of shortages of supplies and logistics, Judith is the only survivor.

Despite this explanation, Anna suspects that the orphanage deliberately killed and hid the children. She gains the trust of Judith by befriending and calming her when her kittens are apparently drowned by Helenka, enough for her to disclose that the children inhabit an area somewhere behind a mirror in bathroom, revealed to be an abandoned dormitory. Helenka tries to prevent them from heading to the area, but Judith knocks her unconscious. The two women proceed to the dormitory and find remains of toys and rotten food. Judith realizes that the children had really died and begs Anna to stop searching, but the latter insists on continuing and boards an elevator heading to the underground. Anna arrives at a sterile, hospital-like structure with clean white walls and brightly lit lamps. She is confronted by the children who rise from a series of murky baths, who surround her. Anna goes into a sudden labor and is helped to deliver the baby by the children.

Sometime later, Francard and her assistant search for Anna in the underground, which is now damp, dark, and rust-walled. They find Anna and her baby on the floor, both dead. Deciding to leave them there, the two head upstairs to leave the premises alongside Helenka and Judith; it is implied that Anna has been hallucinating the phenomena due to the stress, as she is revealed to be the true culprit for the drowning of the kittens. However, before they leave, Judith throws away her medication, as Anna advised her earlier, and peeks into Anna's former bedroom, where she sees her and her baby, now as spirits of Saint Ange, alongside the dead children. Francard comes back for Judith and the film ends as the room is seen empty.

Language [edit source]

According to Christophe Gans, the film was shot both in French and English. The Canadian DVD has both cuts of the film.[4]

Cast [edit source]

- Virginie Ledoyen as Anna Jurin
- Lou Doillon as Judith
- Catriona MacColl as Francard
- Dorina Lazăr as Helenka
- Virginie Darmon as Mathilde
- Jérôme Soufflet as Daniel
- Marie Herry as Marie
- Éric Prat as The person responsible for the social services

See also [edit source]

- List of ghost films

References [edit source]

1. ^ https://boxofficemojo.com/movies/intl/?page=&id=_fSAINTANGE01
2. ^ "Saint Ange - Feature film, fiction". Unifrance. Retrieved 2009-08-13.
3. ^ "Saint Ange". Moria - The science fiction, horror and fantasy movie review site. 2009-06-07. Archived from the original on 2010-05-20. Retrieved 2009-08-13.
4. ^ Interview with Christophe Gans

External links [edit source]

- Official website
- *Saint Ange* at IMDb
- *Saint Ange* at AllMovie
- *Saint Ange* at Rotten Tomatoes

V · T · E **Films directed by Pascal Laugier** [hide]

Saint Ange (2004) · *Martyrs* (2008) · *The Tall Man* (2012) · *Ghostland* (2018)

Categories: 2004 films | 2004 horror films | Films directed by Pascal Laugier | French-language films | English-language films | Films set in 1958 | Films set in the Alps | Films set in France | 2000s ghost films | Haunted house films | French supernatural horror films | Romanian supernatural horror films | Romanian films | 2000s supernatural horror films | French films | 2004 directorial debut films

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